

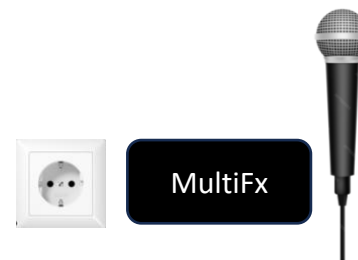
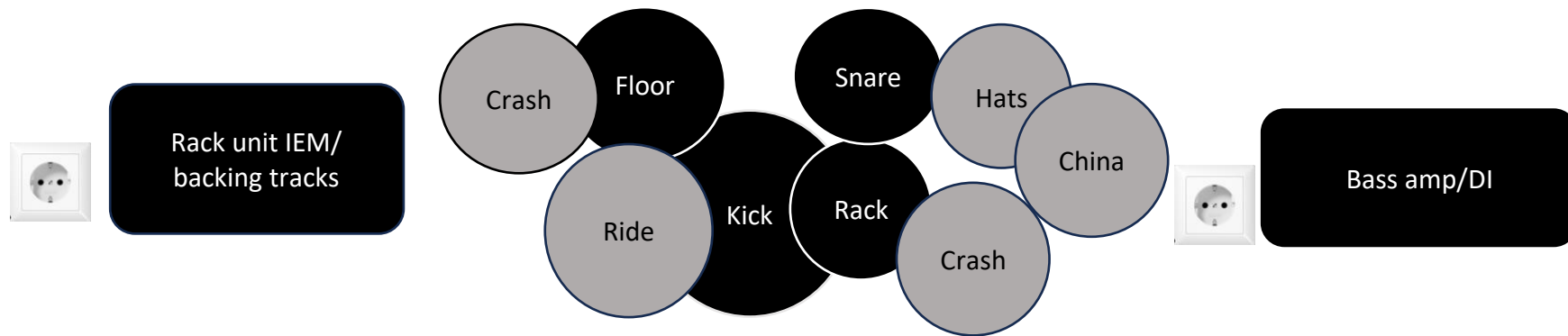


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The harmless



Guitar (Steven)

Brought in by The Harmless:

- **Gibson Firebird (P90 pickups)**
- **Fender stratocaster (noiseless single coils)**
- **Kemper stage (stereo line out)**



Bass & Vocals (Hugo)

Brought in by The Harmless:

- **5-string bass ESP LTD B205 (active pickups)**
- **MultiFx Zoom G3X**

Expected at the venue:

- **Bass DI or amp**
- **Vocal microphone and stand**



Drums (Joost)

Brought in by The Harmless:

- **Snaredrum, Ludwig Acrolite**
- **Bassdrum pedal**
- **Cymbals (hi hats, ride, china and two crashes)**

Expected at the venue:

- **Drum kit (kick, high tom and floortom)**
- **Drum throne**
- **Hi-hat stand**
- **4x cymbal stand**



IEM & Backing Track System

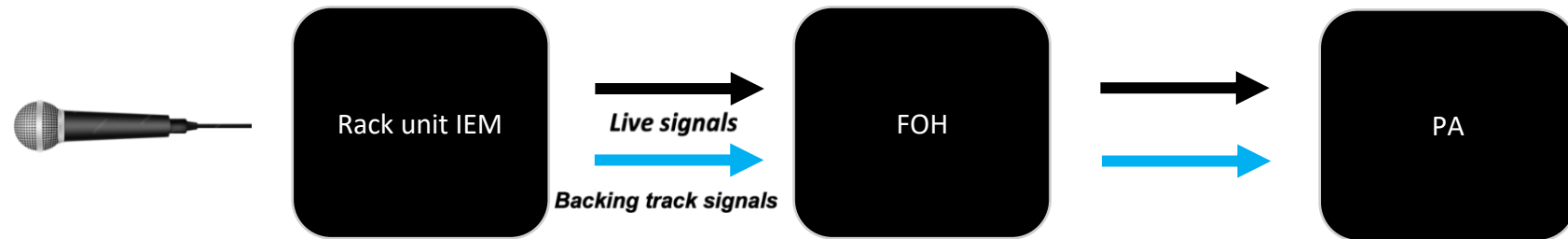
The Harmless uses an IEM system without additional stage monitors. The IEM system consists of:

- Behringer Ultralink MS8000 (splitter)**
- Focusrite Scarlett 18i20 (interface)**
- Behringer Ultragain ADA8200 (additional channels for interface)**
- Laptop running backing track from Reaper**

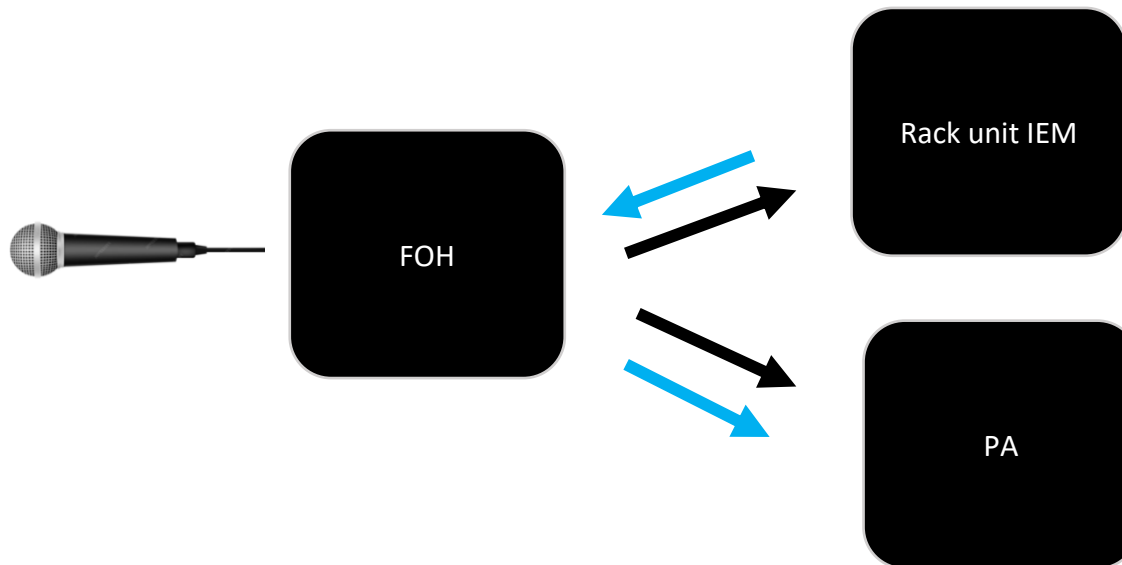
There are three separate backing tracks that are sent to the FOH using the interface (vocals, guitars and keys). The interface is also used to provide separate IEM mixes to the members (including the clicktrack). The members use a 10m cable for their IEM's. There is no wireless system.



Option 1:



Option 2:



The Harmless use 8 channels for their live IEM mix:

- 1. Vocal mic Hugo (Bass)**
- 2. Bass DI/amp**
- 3. Kemper output L (guitar)**
- 4. Kemper output R (guitar)**
- 5. Guitar backing track**
- 6. Keys backing track**
- 7. Vocal backing track**
- 8. Drum mix provided by the FOH (if possible)**

